Crane Drawing Final Critique Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Please answer the following questions about your drawing:**

1. What is the theme? (which concept did you chose)

2. Where is it set? (what visual clues did you give about the environment)

3. Who is present? (list the characters and their purpose, inanimate ones too)

4. What is the problem? (what does the audience need to “figure out”)

5. What is the title? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

GT additional queries

 1. What is the new metaphor or meaning you’ve created? (how have you altered the initial concept to create new meaning)

2. What world is it? (in what larger context does your story take place)

3. What is being transformed? (how have you used the crane and any other characters to tell your story)

4. What problems does the context produce? (what is the audience asked to “solve” based upon the visual clues you’ve included)

5. How have you controlled the narrative trajectory? (how have you dictated what the viewer may perceive as happening before, during, and after your image)