The PHOTOGRAPHIC APPROACH of a MASTER

Today, you will be researching your master photographer and exploring their photographic approach.

FIRST: Choose your master photographer from the list - type in the names of the photographers whose work interests you and use google images to look at their body of work. Somehow mark your list to reflect your top choices. Look at as many as you can – you want to make sure you connect with an artist who will make you grow in a direction you’re interested in.

SECOND: Complete the sketchbook assignment to find out as much as you can about your artist’s background, ideas, and influences. Find a thematic body of work that you identify with and would like to further explore.

THIRD: You will be researching the photographic process of TWO of your photographers final photographs. If an artist seems diverse in what they take photographs of, then search for a specific series within their career. (Artists typically work in series that are thematically or visually linked)

Reminder and leading questions for the 4 things you should be looking for and writing about:

A photographic approach can be broken down into four steps:

1. Determine the subject matter of the photograph.

What is \_\_\_\_\_\_\_\_\_\_\_\_’s subject matter? What is similar about the subject matter in each of the photographs?

1. Determine the point-of-view from which the photographer took the picture.

\*\*“point of view” is the way that a photographer positions his/her body, or physically interacts with the subject matter when taking a photograph. It also refers to how the photographer positions the camera when taking a picture.

What is \_\_\_\_\_\_\_\_\_\_\_\_’s point of view? Which types of point of view does \_\_\_\_\_\_\_\_\_ use for their photographs?

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1. Determine what depth of field the photographer used to effectively photograph the subject matter.

What kind of depth of field does \_\_\_\_\_\_\_\_\_\_\_\_\_ use in each of their photographs? How does this depth of field benefit the photograph?

1. Discover how the image was composed.

How did \_\_\_\_\_\_\_\_\_ look through the viewfinder and make adjustments, even before they took the picture?

Once you have an idea of how your master photographer uses a camera, and what he/she considers when taking a picture, you can begin to see things from their perspective and photograph in the style of the photographer.

Applying the PHOTOGRAPHIC APPROACH

Photograph #1\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| 1)  2)  3)  4) |

Photograph #2\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| 1)  2)  3)  4) |