**The Photographer List**

**Cindy Sherman**- works in series, typically photographing herself in a range of costumes.

**Hiroshi Sugimoto** - photographs serve as a time capsule for a series of events in time. His work also focuses on transience of life, and the conflict between life and death.

**Andreas Gursky** - He is known for his [large format](https://en.wikipedia.org/wiki/Large_format_%28photography%29) architecture and [landscape colour photographs](https://en.wikipedia.org/wiki/Landscape_photography), often employing a high point of view.

**Francesca Woodman** - Many of her photographs show women, herself or female models, blurred (due to movement and long [exposure](https://en.wikipedia.org/wiki/Exposure_%28photography%29) times), merging with their surroundings, or whose faces are obscured.

**Jeff Wall** - His photographic tableaux often take Vancouver's mixture of natural beauty, urban decay and postmodern and industrial featurelessness as their backdrop.

**Rineke Dijkstra** – Typically single portraits, her subjects are often shown standing, facing the camera, against a minimal background. Usually looking at groups such as adolescents, clubbers, and soldiers.

**Barbara Kruger** - Much of her work consists of black-and-white photographs overlaid with declarative captions that address cultural constructions of power, identity, and sexuality.

**Thomas Struth** - best known for his Museum Photographs, family portraits and 1970s black and white photographs of the streets of [Düsseldorf](https://en.wikipedia.org/wiki/D%C3%BCsseldorf) and [New York](https://en.wikipedia.org/wiki/New_York_City).

**Hendrik Kerstens** - He is known for his portraits of his daughter Paula. As Paula grew older, he developed himself from a documentary photographer into a visual artist specialized in staged photography based on Dutch old master paintings.

**Sandy Skoglund** - Skoglund creates [surrealist](https://en.wikipedia.org/wiki/Surrealist) images by building elaborate sets or [tableaux](https://en.wikipedia.org/wiki/Tableaux_Vivant), furnishing them with carefully selected colored furniture and other objects.

**Sophie Calle** - Her work frequently depicts human vulnerability, and examines identity and intimacy.

**Amy Stein –** Her work explores man’s evolving isolation from community, culture, and the environment. Her photo series include *Stranded*and *Domesticated.*

**Thomas Ruff** - He has been described as “a master of edited and reimagined images” in recombining features of faces or buildings to create new, but non-existent subjects.

**Marilyn Bridges** - noted for her fine art black and white [aerial photographs](https://en.wikipedia.org/wiki/Aerial_photograph) of extraordinary ancient and modern landscapes.

**Julie Blackmon** - photographs are inspired by her experience of growing up in a large family, her current role as both mother and photographer, and the timelessness of family dynamics often re-contextualizing classical art-historical motifs.

**Massimo Vitali** -uses large-format film cameras to capture [high-resolution](https://en.wikipedia.org/wiki/Image_resolution) details over a broad expanse in locations such as beaches, clubs and public spaces.

**Sheila Pree Bright** - best known for her works *Plastic Bodies*, *Suburbia*, and *Young Americans*.

**Shirin Neshat** - Her artwork centers on the contrasts between Islam and the West, femininity and masculinity, public life and private life, antiquity and modernity, and bridging the spaces between these subjects.

**Guy Tillim** - known for his work focusing on troubled regions of [Sub-Saharan Africa](https://en.wikipedia.org/wiki/Sub-Saharan_Africa).

**Vik Muniz** - Muniz incorporates the use of quotidian objects such as diamonds, sugar, thread, chocolate syrup and garbage in his practice to create bold, ironic and often deceiving imagery, gleaned from the pages of pop culture and art history.

**Elad Lassry** - defines his practice as consumed with “pictures” — generic images culled from vintage picture magazines and film archives of still life compositions, photocollages, and studio portraits of friends and celebrities — never exceed the dimensions of a magazine page or spread.

**Uta Barth** - Interested in the translation of photographic perception to human perception, Barth often chooses ethereal or elusive subject matter.

**Lorna Simpson** - works generally relate to the perception of African-American women within American culture.

**Wolfgang Tillmans** - His diverse body of work is distinguished by observation of his surroundings and an ongoing investigation of the photographic medium’s foundations.

**Loretta Lux** - known for her [surreal](https://en.wikipedia.org/wiki/Surrealist) portraits of young [children](https://en.wikipedia.org/wiki/Children).

**Sally Mann** - best known for her large-format, black-and-white photographs—at first of her young children, then later of landscapes suggesting decay and death.

**Gregory Crewdson** - He photographs tableaux of American homes and neighborhoods.

**Diane Arbus** - an American [photographer](https://en.wikipedia.org/wiki/Photographer) noted for photographs of marginalized people and others whose normality was perceived by the general populace as ugly or surreal.

**Philip-Lorca diCorcia** - alternates between informal snapshots and iconic quality staged compositions that often have a baroque theatricality.

**William Eggleston** - mature work is characterized by its ordinary subject-matter, he photographs the complexity and beauty of the mundane world.

**Nan Goldin** - Her work usually features LGBT-related themes, images or public figures.

**Todd Hido** - much of Hido's work involves photographs of urban and suburban housing across the U.S.

**Stephen Shore** - known for his images of banal scenes and objects in the United States, and for his pioneering use of color in art photography.

**Martin Parr** - takes an intimate, [satirical](https://en.wikipedia.org/wiki/Satire) and [anthropological](https://en.wikipedia.org/wiki/Anthropology)look at aspects of modern life, in particular documenting the [social classes](https://en.wikipedia.org/wiki/Social_structure_of_the_United_Kingdom) of England, and more broadly the wealth of the [Western world](https://en.wikipedia.org/wiki/Western_world).

**Robert Frank** - His most notable work, the 1958 book titled [*The Americans*](https://en.wikipedia.org/wiki/The_Americans_%28photography%29), showed a nuanced outsider's view of American society.

**Gabriel Orozco** - uses the urban landscape and the everyday objects found within it to twist conventional notions of reality and engage the imagination of the viewer.

**Mary Ellen Mark** - photographed people who were "away from mainstream society and toward its more interesting, often troubled fringes.”

**Taryn Simon** - Her practice involves extensive research, in projects guided by an interest in systems of categorization and classification.

**Lalla Essaydi** -known for her staged photographs of Arab women.

**David Gibson** – street photographer and occasional writer on photography. He is a member of the In-Public street photography collective.

**Annie Leibovitz** - is an [American](https://en.wikipedia.org/wiki/List_of_American_artists) [portrait](https://en.wikipedia.org/wiki/Portrait) [photographer](https://en.wikipedia.org/wiki/Photography). She photographed [John Lennon](https://en.wikipedia.org/wiki/John_Lennon) on the day [he was assassinated](https://en.wikipedia.org/wiki/Murder_of_John_Lennon), and her work has been used on numerous album covers and magazines.

**Roe Ethridge** - is a postmodernist commercial and art photographer, known for exploring the plastic nature of photography – how pictures can be easily replicated and recombined to create new visual experiences.

***\*Tableau vivant*** (plural: ***tableaux vivants***), [French](https://en.wikipedia.org/wiki/French_language) for 'living picture', is a style of artistic presentation, often shortened to simply *tableau*.

**\*You may choose a master photographer that is not on this list if they have been approved by me.\***